

# **FLOWER SHOW SCHEDULE, RULES & GUIDELINES**

## **JUNE FLOWER SHOW**

Monday, June 15, 2026

Entries received: Sun. 7 – 8 p.m., Mon. 2 – 4 p.m.

Open for viewing: 6:00 p.m.

Entries removed after meeting

Convenor: Bev. Silk    Helpers: Vanessa Porter, Moira McKenzie, June Charette

### **HORTICULTURE:**

#### **SECTION A – CUT SPECIMENS**

1. Allium, one cultivar – 3 stems
2. Aquilegia (Columbine) – 1 spray
3. Clematis – 1 bloom floating in a bowl
4. Dianthus – any cultivar – 3 stems
5. Lamprocapnos, formerly Dicentra (Bleeding Heart) – 1 stem
6. Heuchera sanguinea (Coral Bells), one cultivar – 3 stems
7. Hosta, one cultivar – 3 leaves
8. Iris – 1 stem
9. Flowering branch, 30" (75 cm) or less – named
10. Paeonia officinalis L. (Peony) – 1 stem
11. Rosa (Rose) – 1 bloom
12. Any other perennial or biennial not listed above – 1 stem – named
13. Any other flowering bulb, corm, tuber or rhizome not listed above – 1 spray, spike or stem – named

#### **SECTION B – VEGETABLES & FRUIT**

14. Herbs – collection, minimum of 5 cultivars – named
15. Lettuce, any cultivar – 3 leaves or 1 head (exhibit leaf cultivars in water)
16. Rhubarb – 3 stalks
17. Any other vegetable not listed above – appropriate number (refer to OJES)

#### **SECTION C – HOUSE PLANTS**

18. Saintpaulia (African Violet) – 1 crown
19. Orchid – 1 pot
20. A collection of succulents and/or cacti grown in a single container
21. Any other house plant not listed above – named – 1 pot

## **DESIGN:**

### **SECTION D - DECORATIVE – “Enjoying our Environment”**

22. “No Rainbow Here” – a monochromatic design (see definition below)– not to exceed 30 cm (12”) in any direction
23. “Call of the Wild” – a meadow design incorporating garden grown or purchased meadow/wild plant material and weathered wood
24. “Shady Ladies” – a pick & plunk design using shade loving plants
25. “The Old Homestead” – a design using an antique/vintage container suitable for a dining table centrepiece
26. “Little Charmer” – a miniature, fresh and/or dried plant material - not to exceed 5” in any direction

### **SECTION E - PHOTOGRAPHS - “Enjoying Our Environment”**

27. “First Signs of Spring”
28. “Raindrops”
29. “Resilience” – plants thriving in rocks, poor soil
30. “Leaves of Different Shapes & Sizes” – black & white
31. “Close Up” – small details in the garden

**BEST AWARDS:** to be determined

Monochromatic design – includes one hue, using tints, tones and shades in different variations in value (light & dark) and chroma (weak & strong); e.g. pale yellow, bright yellow, olive green. A limited amount of natural-coloured stems and/or foliage attached to the chosen plant material is permitted.

#### Pick & Plunk design:

- to contain garden grown flowers & foliage of the season at hand;
- dinner guests are arriving in 10 min., run to the garden & gather material for the table centre, kitchen table, bedside table, or any place that needs a touch of flowers;
- keep it simple, aim for quick & easy, but should be artfully put together in a container of your choice.

## **FLOWER SHOW POINTS**

Points in each class are awarded on the following basis:

	<b>First Place</b>	<b>Second Place</b>	<b>Third Place</b>
Specimens & Photos	5 points	3 points	1 point
Designs & Collections	7 points	5 points	3 points
	Honourable Mention 1 point		

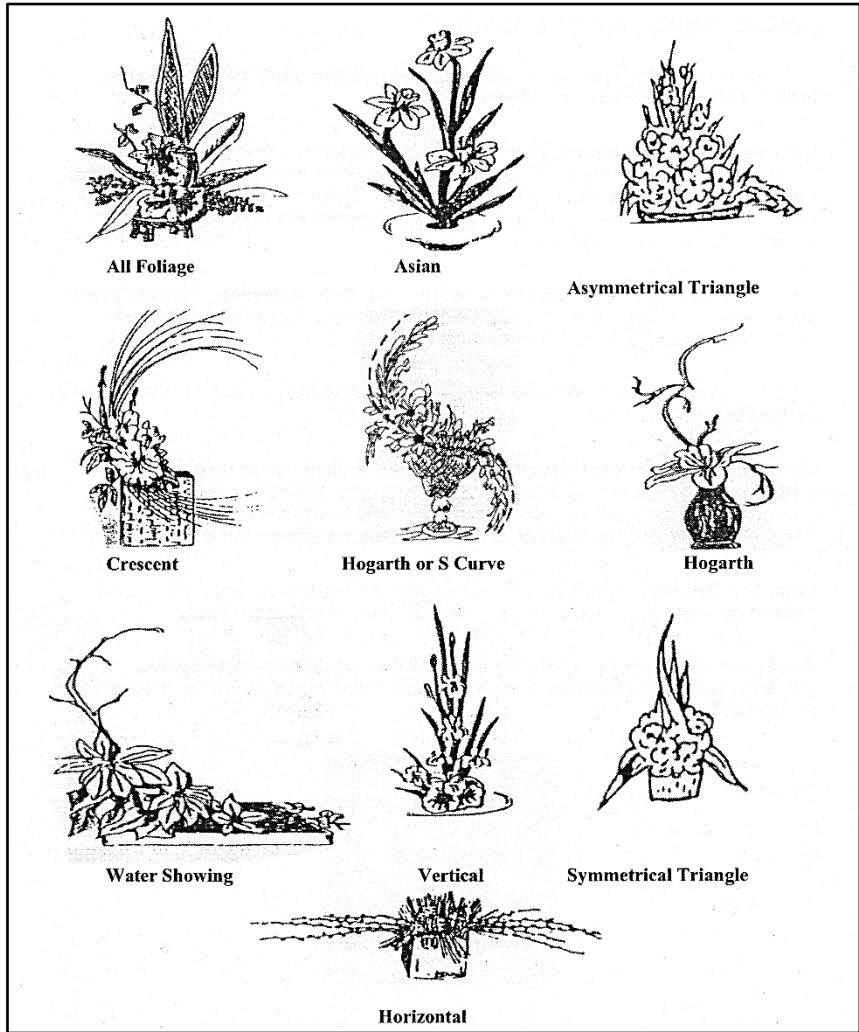
## TREATMENT OF CUT FLOWERS

The bottom 2" of woody stems should be crushed with a hammer.

Flowers that bleed, such as poppies, should have the stem burned to seal it using a lighted match or sealing the stem with floral putty, or placing stems in a shallow bowl of wood alcohol for half an hour.

<i><b>Flower</b></i>	<i><b>When to Cut</b></i>	<i><b>How to Treat</b></i>
Aster	Half to fully open	Scrape ends of stem & stand in water full depth of stems for 2 hrs. Add 1 tsp. sugar/quart water.
Chrysanthemum	Fully open	Break stems off plants, scrape & crush end of stems. Sear over flame.
Dahlia	Fully open	Sear ends of stem in a flame, then place in water with 1 handful of salt per quart of water.
Daylily	Half to fully open	Flowers last for 1 day only.
Delphinium	Lower part fully open	Scrape ends of stem. Add 1 tsp. alcohol per 2 quarts water.
Ferns		Break off rather than cut stems and completely submerge in cool water 12 hrs.
Gladiolus	As 2 <sup>nd</sup> flower opens	Scrape ends of stem & place in strong vinegar water.
Iris	As 1 <sup>st</sup> bud opens	Scrape ends of stem. Can be conditioned in 3 drops of peppermint per qt. of water & arranged in shallow water.
Peony	Bud in colour to part open	Scrape ends of stem.
Rose	As 2 <sup>nd</sup> petal opens	Scrape, crush or split ends of stems, dip in powdered alum & place in water. If rose wilts, place end of stem in boiling water for 5 min. Protect leaves; place full length of stem in water for 1 hr. Gentle blowing into bloom will help it open. To keep early blooms for the show, refrigerate up to 3 days, place in water & put a plastic bag over the bloom.

**SOME  
FORMS  
OF  
FLORAL  
DESIGN**



**FLOWER DESIGN** - A combination of fresh and/or dried plant materials, with or without other objects arranged to create an artistic unit. A design may include container(s), base(s) and/or accessories. The designer uses the elements of design: space, line, form, colour, texture and pattern in the accepted principles of design: balance, rhythm, proportion, scale, contrast and dominance to interpret the theme and/or class and create a design of harmony and distinction.

When the design is more 'abstract' in nature, 'position' and 'light' are also considered elements. The goal of a design should be beauty, harmony, expression, simplicity and colour. A design incorporating an accessory should look incomplete if the accessory is removed.

# FLOWER SHOW RULES

## GENERAL

1. Competition is open to only paid-up members.
2. Exhibitors must furnish their own containers and remove them after the show. The Society will not be responsible for lost or damage to containers.
3. Exhibitors should label and place their entries, and complete a list of his/her entries and submit it to the Show Convenor.
4. Entries must be in place and tagged by the time specified and are to remain in place until after show time. Late entries will not be placed.
5. At the discretion of the Show Convenor, classes may be subdivided if warranted.
6. An award will not be given if the entry is not deemed worthy by the judge. The decision of the judge shall be final.
7. Wild collected plants categorized as extinct, extirpated, endangered, threatened or of special concern will be ineligible. Any entry, in any division of the show, will be ineligible if such plants are included in that entry.

Refer to: <https://www.ontario.ca/page/species-risk-ontario#section-7>

## HORTICULTURE

1. All exhibits in Horticulture classes must be grown by the exhibitor in his/her own garden.
2. When exhibiting plants, more than one plant per container is acceptable if of the same cultivar, except where the schedule specifies otherwise (e.g., one specimen plant).
3. When the number of blooms, stalks, etc. is stated, this should be adhered to; otherwise, the entry will be disqualified.
4. A bud showing colour is considered a bloom.
5. Wiring, staking or tying will disqualify an exhibit in Horticulture classes.
6. An exhibitor may enter two specimens per class; they must be two different cultivars.
7. House plants must be owned by the exhibitor for at least three months prior to showing.

## DESIGN

1. Exhibitors may place one entry per class.
2. Novice class – once you have placed (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>) you are no longer a novice.
3. Decorative entries may include flowers from any source. Materials from roadsides, etc... may be used where appropriate.

4. No artificial flowers, foliage, fruit or vegetables are permitted unless design calls for it.
5. Painted or dyed fresh plant material is not permitted.
6. Accessories are permitted unless otherwise stated.
7. Tying, wiring or other mechanics which are not obvious is permitted.

## **PHOTOGRAPHS**

1. Exhibitors may place one entry per class unless otherwise specified.
2. Photo must have horticulture content.
3. Photos are restricted to prints with a maximum size of 5" x 7" and must be printed on proper photo paper.
4. For ease of display, photo may be mounted with mount not to exceed 1" (2 cm) on any side.
5. Only cropping of original photo is allowed. No special effects.
6. Photos must be taken by the exhibitor within the last five years and must not have been previously exhibited in our shows.

## **SUGGESTIONS FOR EXHIBITORS**

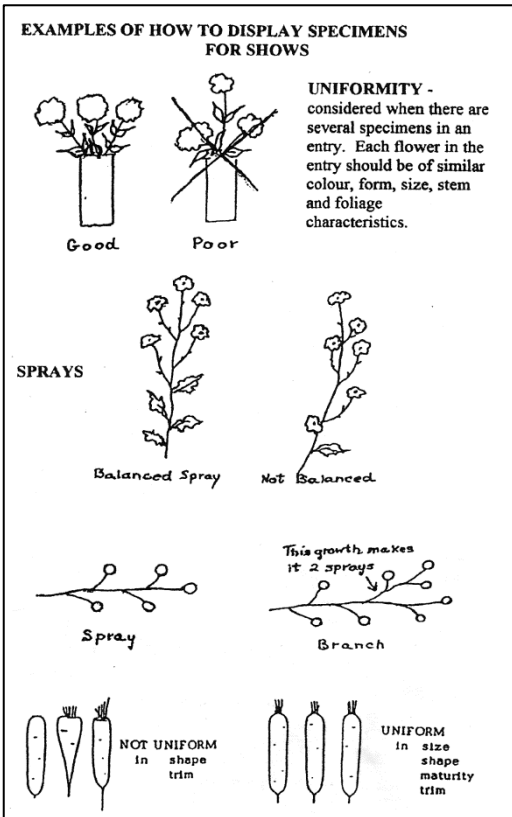
**What you will need to get ready for a show:** scissors and/or pruning shears, bucket of warm water, vases.

1. Read the schedule and show rules.
2. Refer to "Ontario Judging & Exhibiting Standards" (OJES) 2019 if needed. It includes among other things, hints for preparing exhibits, an outline of the elements and principles of design, detailed glossary of terms used in shows and judging. A copy is with the show supplies or can be purchased.
3. Bring the best you have to offer and make each show a success.
4. Remove evidence of bugs, disease, dust, stains, pollen and any foreign material.
5. Plants should be groomed – pot cleaned; leaves washed if dirty.
6. Remove diseased/damaged leaves, dead flowers and seed pods.
7. Cultivars in an exhibit should be as nearly alike as possible in form, colour and stage of development. Each cultivar should be of the same variety. The same applies to vegetables.
8. Name exhibits if possible. This adds greatly to a show, helps the judge and educates the other members and guests.

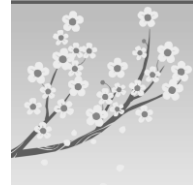
## CONDITIONING

Pick flowers in the cool of the day, either early morning or late evening. Cut on a long angle and place directly into warm water. Leaves should be stripped from the bottom third of the stem and stem recut on the diagonal, removing 1" and plunging stems into deep water. Leaves should not touch the water.

## SOME FLOWER SHOW DEFINITIONS



**STEM OR STALK** – a plant structure carrying one or more flowers and/or buds leaves or fruit. It may be branched. A stalk may support several stems. e.g. Marigold



**SPRAY** – an upright pointed stem carrying several flowers. Buds and leaves are allowed. e.g. Chrysanthemum



**SPIKE** – an upright structure carrying several flowers which are nearly stemless. e.g. Snapdragons



← **BLOOM** – an individual flower, one to a stem. Specimen blooms should be disbudded for exhibition purposes.

→ **SPECIMEN** – a single exhibit, i.e. plant, stem, spike, or stalk, depending on the schedule.

